

THE SPIRIT OF GOD

TEXT BY WILLIAM W. PHELPS

COMPOSED BY RICKY VALADEZ

$\text{♩} = 75$

ALTO

mp

The Spir - it of God like a

PIANO

mp

5

A.

fire is burn - ing! The lat - ter - day glo - ry be -

PNO.

9

A.

gins to come forth; The vi - sions and bless - ings of

PNO.

20

A.

pow - er of God are ex - pand - ing; The

PNO.

The musical score is for a song titled "The Power of God Are Expanding". It features a vocal line (A.) and a piano accompaniment (PNO.). The vocal line is in treble clef and consists of a series of eighth and quarter notes, with a final quarter note followed by a fermata. The piano accompaniment is in treble and bass clefs. The right hand plays a continuous eighth-note pattern, while the left hand plays a series of quarter notes, each followed by a fermata. The lyrics are: "pow - er of God are ex - pand - ing; The". The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure ends with a double bar line, and the second and third measures also end with double bar lines. The tempo is marked "Moderato". The key signature has one sharp (F#). The time signature is 4/4. The score is for a single system, with the vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in treble and bass clefs. The lyrics are: "pow - er of God are ex - pand - ing; The". The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure ends with a double bar line, and the second and third measures also end with double bar lines. The tempo is marked "Moderato". The key signature has one sharp (F#). The time signature is 4/4. The score is for a single system, with the vocal line and piano accompaniment.

THE SPIRIT OF GOD
PIANO AND VOICE

3

23

A.

veil o'er the earth is be - gin - ning to

PNO.

26

A.

burst. We'll sing and we'll shout with the

mf

PNO.

mf

29

A.

ar - mies of heav - en, Ho - san - na, to God and the Lamb! Let

mp

PNO.

mp

THE SPIRIT OF GOD
PIANO AND VOICE

33 SLOWER ♩ = 60 *mf* A TEMPO ♩ = 75

A. glo - ry to them in the high - est be gi - ven hence forth and fo - re - ver A - men!

PNO.

37

A. We'll

PNO.

40

A. call in our sol - emn as - sem - blies in

PNO.

THE SPIRIT OF GOD
PIANO AND VOICE

5

43

A.

spir - it, To spread forth the king - dom of

PNO.

46

A.

heav - en a - broad, That we through our

PNO.

49

A.

faith may be - gin to in - her - it The

PNO.

THE SPIRIT OF GOD
PIANO AND VOICE

52

A.

vi - sions and bless - ings and glo - ries of

PNO.

55

A.

God. We'll sing and we'll shout with the

PNO.

f

58

A.

ar - mies of heav - en, Ho - san - na, to

PNO.

mp

THE SPIRIT OF GOD
PIANO AND VOICE

7

61

A.

God and the Lamb! Let glo - ry to them in the

PNO.

mf

63

A.

mf RIT. *mp* *p*

high - est be gi - ven hence forth and fo - re - ver A - men! How

PNO.

mf

66 ♩ = 52 SLOWER

A.

bless - ed the day when the lamb and the li - on Shall lie down to - geth - er with - out an - y ire, And

PNO.

p

THE SPIRIT OF GOD
PIANO AND VOICE

70

A.

E - phraim be crowned with his bless - ing in Zi - on, As Je - sus de-scends with his char - iot of fire! We'll

PNO.

74 *mf* ♩ = 69

A.

sing and we'll shout with the ar - mies of heav - en, Ho - san - na, Ho - san - na, Ho -

PNO.

mf

mp

mp

80

A.

san - na A - men! a -

PNO.

p

THE SPIRIT OF GOD
PIANO AND VOICE

9

82 RIT.

A.

men!

a - men!

p

PNO.

The musical score is for a piece titled 'THE SPIRIT OF GOD' for Piano and Voice. It is page 9 of the score. The voice part, labeled 'A.', begins at measure 82 with a 'RIT.' (ritardando) marking. The vocal line has lyrics 'men!' and 'a - men!'. The piano accompaniment, labeled 'PNO.', features a continuous eighth-note pattern in the right hand and a sustained chord in the left hand. The score ends with a double bar line.